## G. B. N. Govt. Polytechnic, Nilokheri

## **Lesson Plan**

Name of the Faculty	:	Dr. Mansi Lather , Ms. Uma Kakkar		
Discipline	:	Computer Engineering		
Semester	:	2nd		
Subject	:	Multimedia Applications		
Lesson Plan Duration	:	15 weeks (from Jan 2025 to May 2025)		
Work Load (Lecture) per week (in hours): Lectures-02 and Lab-04				

Week	Theory				
	Lecture day	Topic (including assignment / test)	Practical's		
1 <sup>st</sup>	1 <sup>st</sup>	st Introduction to Multimedia System; Components and tools of multimedia			
	2 <sup>nd</sup>	Applications of Multimedia	Adobe Flash Tool		
2 <sup>nd</sup>	3 <sup>rd</sup>	Multimedia file audio/video format; Media, File Format and types of media files	Frame by		
	4 <sup>th</sup>	Basic Multimedia hardware and software requirements. Quality, criteria and specification of hardware component	Frame Animation		
3 <sup>rd</sup>	5 <sup>th</sup>	Difference between Analog and Digital Signal	Motion Tweening		
	6 <sup>th</sup>	Modulation and Digital Recording; Search of Digital Recording by converting sound into numbers			
4 <sup>th</sup>	7 <sup>th</sup>	Sound Card Connection, History of Sound Card. Types of Sound Card; Area of computer to use sound card, advantages of external sound card	Shape Tweening		
	8 <sup>th</sup>	Function of Playback and recording, MIDI, Components of MIDI, MIDI Connectors, Features and working of MIDI			
5 <sup>th</sup>	9 <sup>th</sup>	Revision	Duration		
	10 <sup>th</sup>	Sessional 1	Practice		
6 <sup>th</sup>	11 <sup>th</sup>	Hardware Requirement for text	Single Layer Masking		
	12 <sup>th</sup>	Software Requirement for text			
$7^{\mathrm{th}}$	13 <sup>th</sup>	Coloring of Text	Double Layer		
	14 <sup>th</sup>	Fundamental Image Processing Steps	Masking		
8 <sup>th</sup>	15 <sup>th</sup>	Types of Image Processing	Adding Video		
	16 <sup>th</sup>	Digital Image Editing	Clips		
9 <sup>th</sup>	17 <sup>th</sup>	Class Test	Movie Clip,		
	18 <sup>th</sup>	Animation Techniques	Buttons		

10 <sup>th</sup>	19 <sup>th</sup>	Revision	Practice	
	20 <sup>th</sup> Sessional 2		Tractice	
11 <sup>th</sup>	21 <sup>st</sup>	Digital Video fundamentals	Publishing of	
11	22 <sup>nd</sup>	Relationship between pixel and video bitrate	Flash Movie	
		Steps to create high quality video	Study of Adobe	
12 <sup>th</sup>	24 <sup>th</sup>	Digital Video Production Techniques	Photoshop Tools	
13 <sup>th</sup> 25 <sup>th</sup>	25 <sup>th</sup>	Revision	Image Editing in Photoshop	
13-	26 <sup>th</sup>	Authoring Tools and their features		
14 <sup>th</sup>	27 <sup>th</sup>	Classification of Authorizing Tools	Applying	
14***	28 <sup>th</sup>	Multimedia Project Planning and Costing	Special Effects	
15 <sup>th</sup> -	29 <sup>th</sup>	Multimedia team	Duration	
	<b>30</b> <sup>th</sup>	Sessional 3	Practice	